

Bilder einer Ausstellung

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto [ca. 84-88]

Modest Mussorgski
Orchesterfassung
von Maurice Ravel

I. Trp. in C

f

①

② 2 1 1

③ *f* 2 2 ④ 2

⑤ *fz*

Signal aus
Ouverture zu Leonore Nr. 2

Allegro

Ludwig van Beethoven
op. 138

390 Trp. in Es Un poco sostenuto

f VI. *f* (auf der Bühne)

394

398 Tempo I Un poco sostenuto

p VI. *f* *p* *f* *p* *f*

408

Petruschka

(Revidierte Fassung 1947)

Igor Strawinsky

[ca. 108]
I Solo in B

135 senza sord.

mf *p* *mf*

136

p

137

138

Sinfonie Nr. 5

cis-Moll

1. Satz (Trauermarsch)

In gemessenem Schritt. Streng. Wie ein Kondukt [♩ ca. 63]

Gustav Mahler

1. in B

Measures 1-5 of the first staff. The music features a 3/4 time signature and a key signature of one sharp (F#). It consists of a series of eighth-note triplets. The dynamic markings are *p* (piano) for the first triplet and *sf* (sforzando) for the subsequent triplets.

6

Measures 6-11 of the first staff. The music continues with eighth-note triplets. The dynamic markings are *sf*, *molto f* (molto forte), and *f* (forte). A triplet of sixteenth notes is marked *(Triole: flüchtig) sf*.

12

Measures 12-18 of the first staff. The music features a series of eighth-note triplets. The dynamic markings are *sf*, *ff* (fortissimo), and *ff*. The final measure is marked *sempre ff*.

19

Measures 19-27 of the first staff. The music features a series of eighth-note triplets. The dynamic markings are *f* and *ff*. A circled number 1 is placed above the first measure of this section. The word *Pesante* is written above the staff. The dynamic marking *ff* is followed by a hairpin to *p* (piano).

278

1. Trp. in F molto portamento

Measures 278-285 of the first staff, designated for the first trumpet. The dynamic marking is *pp espr.* (pianissimo, esprimo). A circled number 13 is placed above the first measure of this section.

286

Measures 286-292 of the first staff. The music features a series of eighth-note triplets. The dynamic marking is *p* (piano).

Carmen

Vorspiel

Andante moderato [♩ = ca. 69]

Georges Bizet

⑨ I.II. Trp. in A

f

dim.

⑩

ff

⑪

p

meno p

crescendo

molto

ff

i

The musical score is written for a single trumpet part in A major, 3/4 time. It begins with a dynamic of *f* (forte) and a tempo of Andante moderato. The score includes several measures with slurs and dynamic markings: *dim.* (diminuendo), *ff* (fortissimo), *p* (piano), *meno p* (meno piano), *crescendo*, *molto*, and *ff* (fortissimo) again. The piece concludes with a fermata over a whole note chord.

Pini di Roma (II. Pini presso una Catacomba) -
Ottorino Respighi

il più lontano possibile Più mosso

f ma dolce ed espress.

Ein Heldenleben

R. Strauss

(Strauss, Heldenleben:
Trompete in Es bzw. E

Festes Zeitmaß (sehr lebhaft)

1. in Es

ff *molto marcato* *sempre ff*

50

1. in Es

54

II. in Es

59

60

70 II. in Es

Detailed description: This is a page of a musical score for the trumpet part of Richard Strauss's 'Ein Heldenleben'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *molto marcato*. The second staff starts at measure 50. The third staff starts at measure 54 and includes a first ending bracket. The fourth staff starts at measure 59 and includes a second ending bracket. The fifth staff starts at measure 60 and includes a dynamic marking of *ff*. The score concludes with a double bar line and a repeat sign.