

Bilder einer Ausstellung

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto [ca. 84-88]

Modest Mussorgski
Orchesterfassung
von Maurice Ravel

I. Trp. in C

The musical score for the first trumpet part consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte *f* dynamic. The second staff continues the melody, marked with a circled 1 (1) above the first measure. The third staff features a circled 2 (2) above the first measure and includes fingering numbers 2, 1, and 1. The fourth staff is marked with a circled 3 (3) above the first measure and includes fingering numbers 2, 2, and a circled 4 (4) above the fourth measure. The fifth staff is marked with a circled 5 (5) above the first measure and includes a forte *f* dynamic marking. The score concludes with a double bar line and repeat dots.

Signal aus
Ouverture zu Leonore Nr. 2

Allegro

Ludwig van Beethoven
op. 138

390 Trp. in Es Un poco sostenuto

f VI. *f* (auf der Bühne)

394

398 Tempo I Un poco sostenuto

p VI. *f* *p* *f* *p* *f*

408

Petruschka

(Revidierte Fassung 1947)

Igor Strawinsky

[ca. 108]
I Solo in B

(135) senza sord.

mf *p* *mf*

(136)

p

(137)

(138)

Sinfonie Nr. 5

cis-Moll

1. Satz (Trauermarsch)

In gemessenem Schritt. Streng. Wie ein Kondukt [♩ ca. 63]

Gustav Mahler

1. in B

Measures 1-5: Treble clef, 2/2 time signature. The music features a series of triplet eighth notes. Dynamics range from *p* to *sf*.

6

Measures 6-11: Treble clef. Dynamics include *sf*, *molto f*, and *f*. A triplet of eighth notes is present in measure 11. A performance instruction "(Triole: flüchtig)" is written below measure 11.

12

Measures 12-18: Treble clef. Dynamics include *sf*, *ff*, and *sempre ff*. The music consists of sustained notes with accents.

19

Measures 19-27: Treble clef. Dynamics include *f*, *ff*, and *p*. A first ending bracket labeled "1" spans measures 21-23. A performance instruction "Pesante" is written above measure 25. A dynamic change from *ff* to *p* occurs in measure 25.

278

1. Trp. in F molto portamento

Measures 278-285: Treble clef. Dynamics include *pp* and *espr.*. The music features a melodic line with slurs and accents.

286

Measures 286-292: Treble clef. Dynamics include *p*. The music features a melodic line with slurs and accents.

Carmen

Vorspiel

Andante moderato [♩ = ca. 69]

Georges Bizet

9 I.II. Trp. in A

f

10

dim.

ff

11

p

meno p

crescendo

molto

ff

1

Pini di Roma (II. Pini presso una Catacomba) -
Ottorino Respighi

il più lontano possibile Più mosso

4 **6** **3**

in Do *f ma dolce ed espress.*

Ein Heldenleben

R. Strauss

(Strauss, Heldenleben:)
Trompete in Es bzw. E

Festes Zeitmaß (sehr lebhaft)

1. in Es

ff *molto marcato* *sempre ff*

50

1. in Es

54

II. in Es

59

60

70 II. in Es

Detailed description: This is a page of a musical score for the trumpet part of Richard Strauss's 'Ein Heldenleben'. The score is written for a trumpet in E major (Es) or E minor (E). It consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo and performance instructions are 'Festes Zeitmaß (sehr lebhaft)', '*ff*', '*molto marcato*', and '*sempre ff*'. The first staff contains measures 49-53. The second staff starts at measure 50 and ends with a double bar line. The third staff starts at measure 54 and ends with a double bar line. The fourth staff starts at measure 59 and ends with a double bar line. The fifth staff starts at measure 60 and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and triplets, along with dynamic markings and articulation marks.